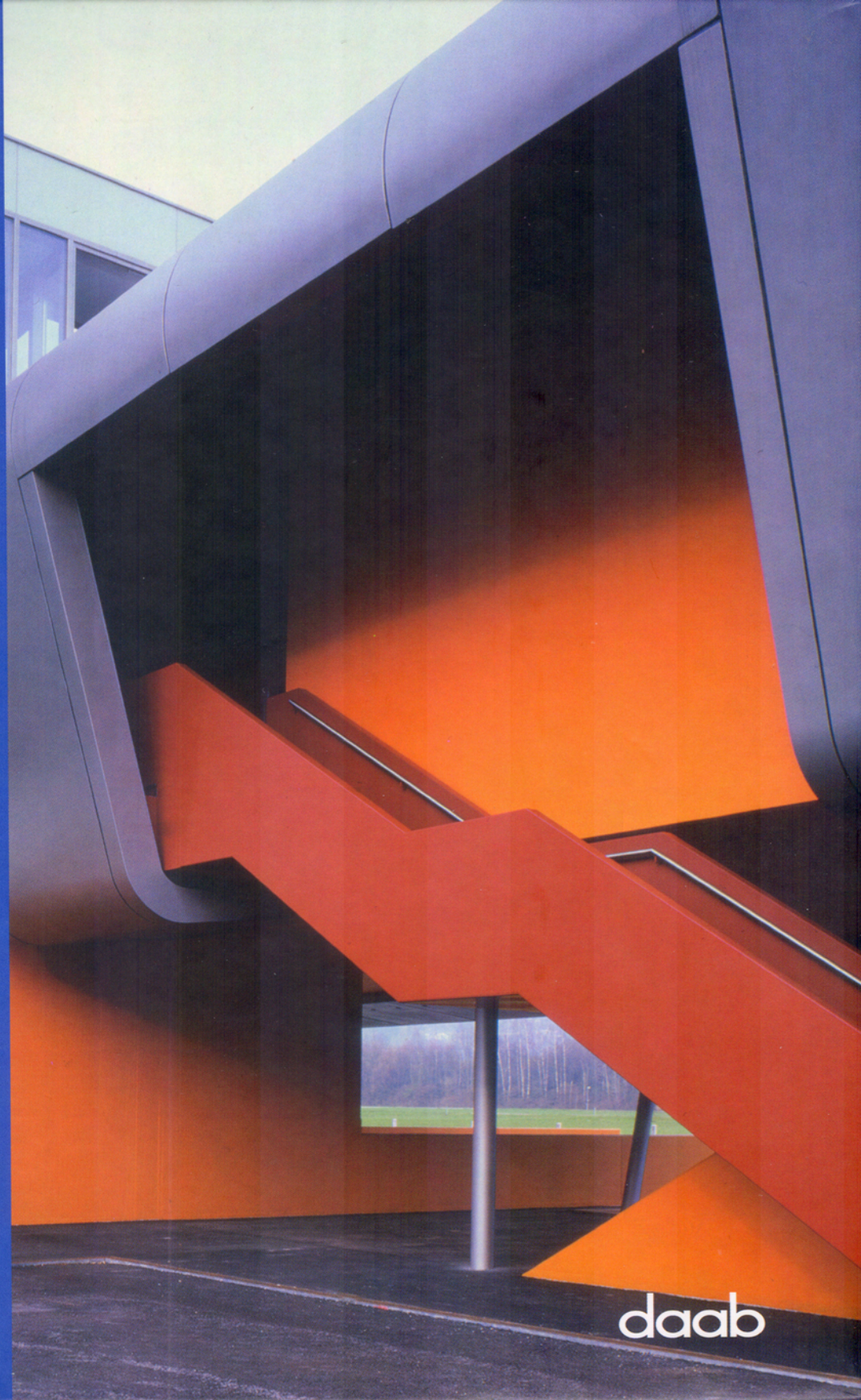


# PLASTIC DESIGN



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**DESPANG ARCHITEKTEN | HANOVER**

KREIPE'S COFFEESHOP

Hannover, Germany | 2004

Plastic was chosen as the key material for various features in this Hanover café (the chairs and the counter) because of its numerous practical benefits, and as homage to the innovative plastic floors designed in 1939 by the architect Vilhelm Lauritzen for Copenhagen airport. The result is a fluid, modern and functional space despite its deep long shape.

Kunststoff wurde aufgrund der Vorteile, die es zu bieten hat, als Hauptmaterial für verschiedene Elemente in diesem Café in Hannover gewählt (Stühle, Theke). Gleichzeitig erinnert es an die innovativen Böden aus Kunststoff, die der Architekt Vilhelm Lauritzen 1939 für den Flughafen von Kopenhagen konstruieren ließ. So entstand ein moderner und funktioneller Raum, der trotz seiner länglichen und tiefen Form fließend wirkt.

El plástico ha sido escogido como el material principal de varios elementos de este café de Hanóver (sillas, mostrador) por sus innumerables ventajas prácticas; asimismo, esta elección es un homenaje a los innovadores suelos de material plástico diseñados en 1939 por el arquitecto Vilhelm Lauritzen para el aeropuerto de Copenhague. El resultado es un espacio moderno y funcional que fluye suavemente a pesar de su forma alargada y profunda.

Le plastique a été choisi comme matériau principal de divers éléments de ce café de Hanovre (chaises, comptoir) en raison de ses innombrables avantages pratiques, ainsi qu'en hommage aux sols novateurs en matière plastique créés en 1939 par l'architecte Vilhelm Lauritzen pour l'aéroport de Copenhague. Naît un espace moderne et fonctionnel, doucement fluide en dépit de sa forme allongée et profonde.

La plastica è stata scelta come materiale principale di vari elementi di questo caffè d'Hannover (sedie del bancone) per i suoi innumerevoli vantaggi pratici, ma anche come omaggio ai pavimenti in materiale plastico innovativi disegnati nel 1939 dall'architetto Vilhelm Lauritzen per l'aeroporto di Copenhague. Il risultato è uno spazio moderno e funzionale che scorre leggermente nonostante la sua forma allungata e profonda.



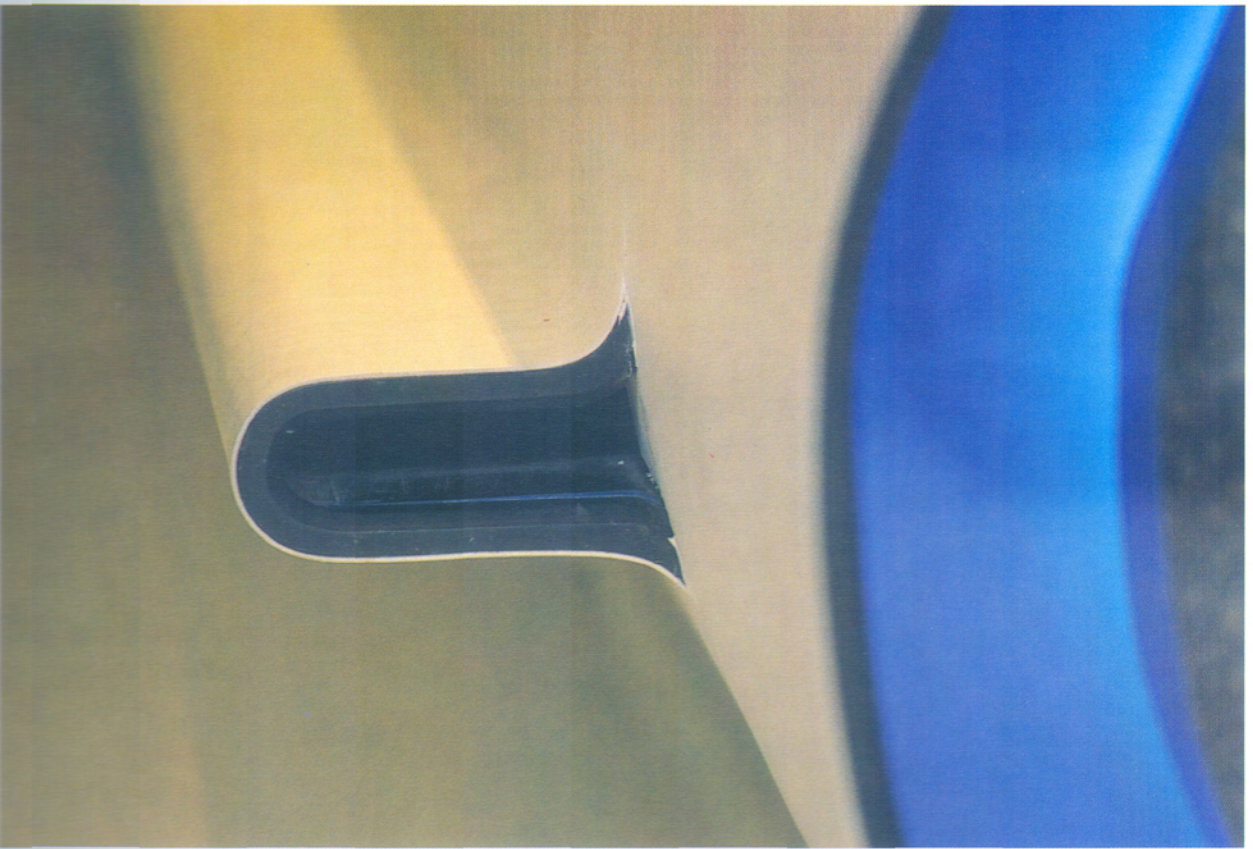






Zurück

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